

Chinese Art

Scholarly Books, Exhibition Catalogues, Dealer Catalogues

Ceramics

A-12. *Ancient Artistry: Pre-Chinese Ceramics and Jades from the Shatzman Collection*

Avril, Ellen

Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2006

[55 p, illus., softbound] **\$30.00**

A-1. *Avery Brundage Collection Chinese Ceramics*

Lefebvre d'Argencé, René-Yvon

San Francisco, CA: M. H. deYoung Memorial Museum, 1967

[166 p, illus., softbound] **\$32.00**

C-52. *Cerámica China y otras piezas orientales / Chinese Ceramics and related wares*

Caracas: Museo de Bellas Artes, 1993

[207 p, illus., softbound, in Spanish & in English] **\$35.00**

C-32. *Ceramics in the Liao Dynasty: North and South of the Great Wall*

Yutaka, Mino

New York: China Institute of America, 1973

[86 p, illus., softbound] **\$25.00**

C-47. *China-Trade Porcelain: An Account of Its Historical Background, Manufacture, and Decoration and a Study of the Helena Woolworth McCann Collection*

Phillips, John Goldsmith

Cambridge, MA: Harvard University Press, 1956

[234 p, illus., hardcover] **\$55.00**

C-1. *China Trade Porcelain: A Study in Double Reflections*

Le Corbeiller, Clare

New York: China Institute in America, 1973

[80 p, illus., softbound] (2) **\$40.00**

C-35. *Chinese Ceramics: The Heeramanek Collection*

Kuwayama, George

Los Angeles: Los Angeles County Museum of Art, 1973

[48 p, illus., softbound] **\$17.00**

C-55. *Chinese Ceramics: Highlights of the Sir Percival David Collection*

Krahl, Regina & Jessica Harrison-Hall

London: The British Museum Press, 2009

[96 p, illus., softbound] **\$25.00**

C-2. *Chinese Export Porcelain: An Historical Survey*

Gordon, Elinor ed.

New York: Main Street/Universe Books, 1977 (3rd printing)
[175 p, illus., softbound] **\$10.00**

C-31. *Chinese Export Porcelain: A Loan Exhibition from New Jersey Collections*

Newark, NJ: The Newark Museum, 1979
[49 p, illus., paper-bound] **\$15.00**

C-30. *The Chinese Potter: A Practical History of Chinese Ceramics*

Medley, Margaret
Ithaca, NY: Cornell University Press, 1976
[288 p, illus., softbound] (2) **\$15.00**

C-56. *The Chinese Scholars Desk 17th to 18th Century, an exhibition held in the Ashmolean Museum, Oxford Oct. 1st-Oct. 31st 1979*

Various authors
London: Oriental Ceramic Society, 1979
[20 p, illus., paper-bound] **\$20.00**

C-51. *Collecting Chinese Export Porcelain*

Gordon, Elinor
New York: Universe Books, 1977
[158 p, illus., hardcover, one with DJ damaged, both inscribed & signed by author on title page] **\$35.00**
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C-3. *A Connoisseur's Guide to Chinese Ceramics*

Beurdeley, Cécile, Michel Beurdeley, & Katherine Watson trans.
New York, Evanston, San Francisco, London: Harper & Row Publishers, 1974
[317 p, illus., hardcover, DJ] **\$55.00**

E-1. *The Effie B. Allison Collection: Kosometsuke and Other Chinese Blue-and-White Porcelains*

San Francisco: The Asian Art Museum of San Francisco, 1982
[36 p, illus., softbound] **\$25.00**

E-14. *Exhibition of Early Chinese Bronzes from earliest times to the end of the Chou dynasty in B.C. 249*

London: Oriental Ceramic Society, 1951
[10 p, illus., paper-bound] **\$30.00**

E-8. *An Exhibition of China Trade Porcelain, Designed to Illustrate the Wares Imported to the Port of New Haven*

New Haven, CT: The New Haven Colony Historical Society, 1968
[99 p, illus., paper-bound] **\$25.00**

E-9. *Exhibition of Ju and Kuan Ware: Imperial Wares of the Sung Dynasty, Related Wares and Derivatives of Later Date*

Catalogue of an exhibition held by the Oriental Ceramic Society from November 12th to December 13th, 1952
London: The Oriental Ceramic Society, 1952
[16 p, illus., paper-bound] **\$35.00**

E-13. *Exhibition of Sung Dynasty Wares, Chün and Brown Glazes*

London: The Oriental Ceramic Society, 1952

[16 p, illus., paper-bound] **\$35.00**

E-6. *An Exhibition of Tang Sancai Pottery Selected from the Collection of Alan and Simone Hartman*

Medley, Margaret

London: International Ceramics Fair and Seminar & Memphis, TN: Dixon Gallery and Gardens, 1989

[79 p, illus., two softbound, one hardcover] (3) **\$35.00**

F-2. *Fourteenth-Century Blue-and-White, A Group of Chinese Porcelains in the Topkapu Sarayi Müzesi, Istanbul*

Pope, John Alexander

Occasional Papers Vol. 2, No. 1

Washington D.C.: Freer Gallery of Art, 1970 (revised edition)

[85 p, illus., paper-bound] **\$25.00**

F-4. *Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 A.D.*

Mino, Yutaka & Katherine R. Tsiang

Bloomington, Indiana: Indiana University Press, 1980

[264 p, illus., softbound] **\$75.00**

H-4. *A Handbook of Chinese Ceramics*

Valenstein, Suzanne G.

New York: The Metropolitan Museum of Art, 1975

[251 p, illus., hardcover, DJ in cellophane sleeve]

H-2. *Highlights of Chinese Ceramics*

Valenstein, Suzanne G.

Adapted from *A Handbook of Chinese Ceramics*

New York: Metropolitan Museum, 1975

[un-paginated, illus., paper-bound] (2) **\$15.00**

Metropolitan Museum of Art Bulletin, Autumn 1975

[52 p, illus., paper-bound] (3) **\$15.00**

H-3. *High Lights on Chinese Porcelain*

Carlyle, Richard Frederic

New Orleans, LA: B. Manheim Galleries, 1939

[72 p, illus., paper-bound] **\$80.00**

I-3. *Imperial Perfection: The Palace Porcelain of Three Chinese Emperors, a Selection from the Wang Xing Lou Collection*

Thompson, Julian *et al.*

Hong Kong: Sing's Antique Gallery, 2004

[282 p, illus., hardcover, DJ] **\$40.00**

I-5. Important Collection of Chinese Export Porcelain / Importante Coleção de Porcelana Chinesa de Exportação

London & Lisbon: Jorge Welsh Oriental Porcelain Works of Art, 1999
[126 p, illus., softbound, in English and in Portuguese] **\$20.00**

I-6. An Index to Chinese Ceramic Kiln Sites from the Six Dynasties to the Present

Mino, Yutaka & Patricia Wilson
Toronto: The Royal Ontario Museum, 1973
[103 p, paper-bound] **\$40.00**

L-8. Loan Exhibition of the Animal in Chinese Art

London: The Arts Council of Great Britain and the Oriental Ceramic Society, 1968
[un-paginated, illus., paper-bound] **\$35.00**

L-9. Loan Exhibition of the Arts of the T'ang Dynasty

London: The Oriental Ceramic Society, 1955
[un-paginated, illus., paper-bound] **\$35.00**

L-6. Loan Exhibition of Chinese Blue and White Porcelain, 14th to 19th Centuries

London: The Oriental Ceramic Society, 1954
[un-paginated, illus., paper-bound] **\$35.00**

L-7. Loan Exhibition of Pre-T'ang Wares

London: The Oriental Ceramic Society, 1953
[un-paginated, illus., paper-bound] **\$30.00**

M-11. Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur

Fuchs II, Ronald W. in collaboration with David S. Howard
Wilmington, DE: The Henry Francis du Pont Museum, 2005
[208 p, illus., hardcover, DJ] **\$35.00**

M-18. Mandarin and Menagerie: Chinese and Japanese Export Ceramic Figures, Volume I: The James E. Sowell Collection

Cohen, Michael & William Motley
Surrey, UK: Cohen & Cohen, 2008
[303 p, illus., hardcover, DJ] **\$150.00**

M-15. The Masterpieces of Yaozhou Ware

The Museum of Oriental Ceramics, Osaka ed.
Asahi Shimbun, 1997
[195 p, illus., softbound, primarily in Chinese] **\$40.00**

M-9. Ming Porcelains: A Retrospective

Valenstein, Suzanne G.
New York: China Institute in America, 1970
[104 p, illus., softbound] **\$40.00**

M-8 Ming Porcelains: Their Origins and Development

Joseph, Adrian M.
London: Bibelot Publishers Limited, 1971
[78 p, illus., hardcover] **\$50.00**

M-14. *Mounted Oriental Porcelain*

Watson, Francis
Washington D.C.: International Exhibitions Foundation, 1986
[136 p, illus., softbound] (2) **\$20.00**

M-13. *Mounted Oriental Porcelain in the J. Paul Getty Museum*

Watson, F.J.B. & Gillian Wilson
Malibu, CA: The J. Paul Getty Museum, 1982
[97 p, illus., hardcover, DJ] **\$17.00**
Malibu, CA: The J. Paul Getty Trust, 1999 (revised ed.)
[116 p, illus., hardcover, DJ] **\$20.00**

O-5. *L'Odysée de la Porcelaine Chinoise: Collections du Musée National de Céramique, Sèvres et du Musée National Adrien Dubouché, Limoges*

Bianchini, Marie-Claude *et al.*
Paris: Éditions de la Réunion des Musées Nationaux, 2003
[255 p, illus., hardcover, in French] **\$40.00**

O-3. *Origins of Chinese Ceramics*

Shangraw, Clarence F.
New York: China Institute in America, 1978
[103 p, illus., softbound] **\$20.00**

T-3. *Treasures of Chinese Export Ceramics from the Peabody Essex Museum*

Sargent, William R.
New Haven & London: Yale University Press, 2012
[556 p, illus., hardcover, DJ, brand new] **\$300.00**

T-10. *The Tsui Museum of Art*

Tsui, T. T. *et al.*
Hong Kong: Tsui Museum of Art, 1991
[128 objects, illus., softbound, in English & in Chinese] **\$25.00**

Culture

A-22. *A La Table de L'Empereur de Chine*

Chuan Tat Chuen, William
Editions Philippe Picquier
[125 p, illus., hardcover, DJ] **\$23.00**

A-5. *Art, Myth, and Ritual: The Path to Political Authority in Ancient China*

Chang, K.C.
Cambridge, MA & London: Harvard University Press, 1983
[142 p, illus., softbound] **\$20.00**

C-6. *China, Past and Present*

Buck, Pearl S.

New York: The John Day Company, 1972

[177 p, illus., hardcover, DJ, limited ed. #158/1000, signed by author]

C-59. *The Chinese Exhibition: The Exhibition of Archaeological Finds of The People's Republic of China*

Kansas City, Missouri: Nelson Gallery Foundation, 1975

[385 objects, illus., one hardcover, one softbound] (2) **\$15.00**

C-10. *Chinese Mythology*

Christie, Anthony

London: Paul Hamlyn, 1968

[141 p, illus., hardcover, DJ] **\$12.00**

D-5. *Dragon Bones in the Yellow Earth*

Crump, James & Irving Crump

New York: Dodd, Mead & Company, 1963

[210 p, hardcover, DJ (torn)] **\$18.00**

D-3. *Du Tage à la Mer de Chine: Une épopée portugaise*

Various authors

Paris: Réunion des Musées Nationaux, 1992

[214 p, illus., softbound, in French] **\$30.00**

E-15. *L'Esprit du Tao*

Grenier, Jean

Paris: Flammarion Editeur, 1957

[218 p, paper-bound, un-cut pages, in French] **\$18.00**

F-1. *The Face of China As Seen by Photographers & Travelers 1860-1912*

Goodrich, L. Carrington & Nigel Cameron

Millerton, NY: Aperture, Inc., 1978

[159 p, illus., hardcover, DJ] **\$20.00**

G-2. *The Genius of China: 3,000 years of Science, Discovery and Invention*

Temple, Robert & Joseph Needham (intro)

New York: Simon and Schuster, 1986

[254 p, illus., hardcover, DJ] **\$30.00**

G-4. *The Genius of China: An Exhibition of Archaeological Finds of the People's Republic of China*

Watson, William

London: Times Newspapers Ltd., 1973

[159 p, illus., softbound] **\$10.00**

G-8. *A Glimpse of The Adam Malik Collection / Selayang pandang Koleksi Keramik Adam Malik*

Lammers, Cheng

Jakarta: The Ceramic Society of Indonesia, 1974

[31 p, illus., paper-bound, in English & in Indonesian] **\$30.00**

G-7. *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*

Yang, Xiaoneng

New Haven & London: Yale University Press, 1999

[584 p, illus., softbound] **\$45.00**

I-4. *Imperial China: Photographs 1850-1912*

Worswick, Clark, Jonathan Spence, & Harrison Sailsbury

New York: Pennwick Publishing, 1978

[151 p, illus., softbound] **\$25.00**

I-2. *Imperial Peking: Seven Centuries of China*

Yutang, Lin

London: Elek Books Limited, 1967 (2nd impression)

[227 p, illus., hardcover, DJ] **\$30.00**

I-7. *The Invention of Printing in China and Its Spread Westward*

Carter, Thomas Francis & L. Carrington Goodrich (rev.)

New York: The Ronald Press Company, 1955 (2nd ed.)

[293 p, illus., hardcover] **\$35.00**

L-3. *Literary Portraits of China*

Cameron, Nigel & James Philip Nelson

Hong Kong: The Guidebook Company Limited, 1995

[192 p, illus., hardcover, DJ] **\$50.00**

N-4. *New York and the China Trade*

Howard, David Sanctuary & Conrad Edick Wright

New York: The New-York Historical Society, 1984

[142 p, illus., softbound] **\$22.00**

O-1. *The Oriental Adventure: Explorers of the East*

Severin, Timothy

Boston & Toronto: Little, Brown and Company, 1976

[240 p, illus., hardcover, DJ ripped] **\$12.00**

S-27. *Sun-Tze, The Art of Warfare: The First English Translation Incorporating the Recently Discovered Yin-ch'üeh-shan Texts*

Sun-Tzu & Roger Ames (trans. & ed.)

New York: Ballantine Books, 1993

[321 p, hardcover, DJ] **\$25.00**

T-1. *Things Chinese*

Aero, Rita

Garden City, NY: Dolphin Books, 1980

[256 p, illus., softbound] **\$15.00**

V-1. *Voices from the Flowery Kingdom: being an illustrated descriptive record of the beginnings of Chinese cultural existence incorporating a complete survey of the numerous emblematic forces selected from nature by the ritualistic leaders of the Chinese throughout the ages*

Nott, Stanley Charles

New York: The Chinese Culture Study Group of America, 1968

[278 p, illus., hardcover] **\$150.00**

Z-2. *Zhou Mi's Record of Clouds and Mist Passing Before One's Eyes*

Mi, Zhou & Ankeney Weitz (trans., ed.)

Leiden, Boston, Cologne: Brill, 2002

[363 p + 50 plates, illus., hardcover, in English with some Chinese] **\$175.00**

Dealer Catalogues

(prices upon request)

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E & J Frankel Ltd.

1999-Games People Play: Ancient Pastimes of Asia
2001-Wine and Spirits of the Ancestors (hardcover)
2002-The Writings of My Mind: Painting and Calligraphy by Wan Qingli (hardcover)
2005-Zisha: The Purple Sand of China, The Lee Collection of Ming and Qing Dynasty Yixing Ware
2008-The Julia and Vance Hall Collection of Korean Art: Bronzes and Ceramics
2009-"America the Beautiful": Paintings by Wan Qingli

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1988-Chinese and Japanese Bronzes A.D. 1100-1900
1997-25 Years of Chinese Painting 1970-1995

1998-Tseng Yuho
1998-Gu Gan
1999 - Ho Huai-Shuo
1999-Ma Desheng
1999-several artists
2000-C.X. Li
2000-Liu Kuo-sung
2000-Fung Ming Chip
2000-Wucius Wong
2000-Shan Fan
2001-Tong Yang-tze
2002-Gu Gan
2002-Wang Jinsong
2002-Wang Dongling
2002-Guo Wei & Guo Jin
2003-Cai Jin
2003-Zeng Shanqing
2003-Yu Hong
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2003-Irene Kung
2003-Qiu Deshu
2004-Gu Gan
2004-Zeng Shanqing
2004-Yang Yanping
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2004-Zhang Yu
2005-INK
2005-Fund Ming Chip
2005-Li Song
2005-Song Hua
2005-Lu Hao
2005-Zhang Hongtu
2006-Gu Gan
2006-Chen Guangwu
2006-Shen Liang
2006-Yu Hong & Liu Xiaodong
2006-Wang Ningde
2006-Zeng Shanqing
2006-Qin Feng
2007-Wang Jinsong
2007-Yang Yanping
2007-Works on Paper
2007-Zhang Yu
2007-Guo Wei & Guo Jin
[unknown year]-Gang Zhao
[unknown year]-Yang Yanping
Inner Nature
postOTAKU

The Paintings of Jiang Jin

L.J. Wender

1988-Zhu Qizhan

1989-Zhu Qizhan

1990-Zhu Qizhan

1991-Zhu Qizhan

1992-Chang Dai-Chien

1992-Zhu Qizhan

1993-Zhu Qizhan

1994-Zhu Qizhan

1995-Zhu Qizhan

1996-Zeng Xiaojun

Masterpieces of Modern Chinese Painting

Dynasty or Culture Specific

A-2. *Art of the Han*

Schloss, Ezekiel

New York: China Institute in America, 1979

[109 p, illus., softbound] (2) **\$35.00**

A-12. *Arts of the Han Dynasty*

Trubner, Henry

New York: Chinese Art Society of America, 1961

[48 p, illus., softbound] **\$30.00**

A-3. *The Arts of the Ming Dynasty*

The Arts Council of Great Britain and the Oriental Ceramic Society

London: Charles F. Ince & Sons, Ltd., 1957

[80 p + 104 plates, illus., hardcover, DJ] **\$125.00**

A-18. *Arts of the Tang Dynasty*

Hartman, Alan S.

Indianapolis, IN: Indianapolis Museum of Art, 1973

[62 p, illus., softbound] **\$25.00**

B-6. *Behind the Great Wall of China: Photographs from 1870 to the Present*

Capa, Cornell ed. & Weston J. Naef (intro.)

New York: Metropolitan Museum of Art, 1972

[un-paginated, illus., hardcover] **\$25.00**

B-9. *By Imperial Command: An Introduction to Ch'ing Imperial Painted Enamel*

Moss, Hugh

Hong Kong: Hibiya, 1976

[98 p + 87 plates in a separate book, illus., hardcover, limited edition #263/1000] **\$600.00**

C-4. *Chinese Art of the Warring States Period: Change and Continuity, 480-222 B.C.*

Lawton, Thomas

Washington D.C.: Smithsonian Institution, 1982

[202 p, illus., hardcover, DJ] **\$45.00**

C-48. *The Columbia University Exhibition of Art of the T'ang Dynasty and its Antecedents from the Sackler Collections*

New York: Columbia University, 1967

[29 p, paper-bound] **\$20.00**

E-6. *Early Chinese Art and the Pacific Basin, a Photographic Exhibition*

New York: Intercultural Arts Press, 1968

[152 p, illus., softbound] **\$15.00**

E-16. *Eternal China: Splendors from the First Dynasties*

Jian, Li ed. *et al.*

Dayton, OH: The Dayton Art Institute, 1998

[196 p, illus., softbound] (2) **\$20.00**

G-1. *Gems of Liangzhu Culture from the Shanghai Museum*

Xuanpei, Huang *et al.*

Hong Kong: Shanghai Museum and Urban Council, 1992

[238 p, illus., hardcover, DJ, in English & in Chinese] **\$55.00**

N-5. *Noble Riders from Pines and Deserts: The Artistic Legacy of the Qidan*

So, Jenny F. ed.

Hong Kong: Art Museum, The Chinese University of Hong Kong, 2004

[437 p, illus., hardcover, DJ, in English & in Chinese] **\$100.00**

S-28. *Stories from China's Past: Han Dynasty Pictorial Tomb Reliefs and Archaeological Objects from Sichuan Province, People's Republic of China*

Lim, Lucy (curator) *et al.*

San Francisco: The Chinese Culture Center of San Francisco, 1987

[209 p, illus., softbound] **\$40.00**

R-4. *Recarving China's Past: Art, Archaeology, and Architecture of the "Wu Family Shrines"*

Liu, Cary Y. *et al.*

Princeton, NJ: Princeton University Art Museum, 2005

[617 p, illus., softbound] **\$75.00**

General

A-4. *Ancient Chinese Art: The Ernest Erickson Collection*

Hearn, Maxwell K.

New York: The Metropolitan Museum of Art, 1987

[95 p, illus., softbound] **\$75.00**

A-21. *Arte Cinese*

Kontler, Christine
Milan: Editoriale Jaca Book SpA, 2000
[271 p, illus., hardcover, DJ, in Italian] **\$30.00**

A-14. *Art of the Six Dynasties: Centuries of Change and Innovation*

Juliano, Annette L.
New York: China Institute in America, 1975
[91 p, illus., softbound] (3) **\$30.00**

A-6. *The Arts of Ancient China*

Wyatt, James C.Y.
Metropolitan Museum of Art Bulletin, Summer 1990
[74 p, illus., softbound] **\$20.00**

C-5. *China: A History in Art*

Smith, Bradley & Wan-go Weng
Garden City, NY: Gemini Smith Inc.,
[296 p, illus., hardcover, DJ] **\$15.00**

C-60. *China: One Hundred Treasures*

Bitterman, Rebecca ed.
Jerusalem: The Israel Museum, 2001
[244 p, illus, softbound, in English & in Hebrew] **\$35.00**

C-50. *The China Trade and Its Influences*

New York: The Metropolitan Museum of Art, 1941
[21 p + plates, illus., softbound] **\$18.00**

C-34. *Chinese Art*

Lubor, Hájek & Werner Forman (photos)
London: Spring Books,
[228 p + plates, illus., hardcover] **\$20.00**

C-7. *Chinese Art: Bronzes, Jade, Sculpture, Ceramics*

Lion-Goldschmidt, Daisy & Jean-Claude Moreau-Gobard
New York: Rizzoli, 1980 (English revised edition)
[263 p, illus., softbound] **\$35.00**

C-8. *Chinese Art II: Gold, Silver, Later Bronzes, Cloisonné, Cantonese Enamel, Lacquer, Furniture, Wood*

Jenyns, R. Soame & William Watson ed.
New York: Rizzoli, 1980 (English revised edition)
[277 p, illus., softbound] **\$30.00**

C-61. *Chinese Art: Symbols and Images*

Wellesley, MA: Wellesley College, 1967
[63 p, illus., paper-bound] **\$17.00**

C-9. *Chinese Art III: Textiles, Glass and Painting on Glass, Carvings in Ivory and Rhinoceros Horn, Carvings in Hardstones, Snuff Bottles, Inkcakes and Inkstones*

Jenyns, R. Soame & William Watson ed.
New York: Rizzoli, 1982 (revised edition)
[243 p, illus., softbound] **\$50.00**

C-62. *Chinese Export Art and Design*

Clunas, Craig ed. *et al.*
London: Victoria and Albert Museum, 1987
[127 p, illus., softbound] **\$32.00**

C-28. *Chinese Export Art in the Eighteenth Century*

Jourdain, Margaret & R. Soame Jenyns
Middlesex, UK: Spring Books, 1967 (2nd ed.)
[152 p, illus., hardcover, DJ] **\$15.00**

C-63. *Chinese Imperial Patronage: Treasures from Temples and Palaces, Vol. II*

Bruckner, Christopher & Celine Bruckner
London: Asian Art Gallery
[133 p, illus., hardcover, in English & in Chinese, signed by authors on free front end-page] **\$125.00**

C-11. *Chinese Treasures from the Avery Brundage Collection*

Lefebvre d'Argencé, René-Yvon
New York: The Asia Society Inc., 1968
[151 p, illus., softbound] (2) **\$20.00**

D-2. *Dated Chinese Antiquities 600-1650*

Riddell, Sheila
London & Boston: Faber and Faber, 1979
[256 p, illus., hardcover, DJ] **\$30.00**

D-4. *Directly from China: Export Goods for the American Market, 1784-1930*

Nelson, Christina H.
Salem, MA: Peabody Museum of Salem, 1985
[120 p, illus., softbound] **\$35.00**

D-1. *Dragons in Chinese Art*

Munsterberg, Hugo
New York: Chinese Institute in America, 1972
[64 p, illus., paper-bound] (2) **\$20.00**

E-12. *East Meets West: Chinese Export Art and Design*

Avril, Ellen
Cincinnati, OH: Taft Museum, 1998
[16 p, illus., paper-bound] (2) **\$15.00**

E-6. *Emperor of China: Self-Portrait of K'ang-Hsi*

Spence, Jonathan D.

New York: Vintage Books, 1974
[218 p, illus., softbound] (2) **\$10.00**

H-1. *A Handbook of Chinese Art*

Medley, Margaret

New York, Hagerstown, San Francisco, London: Icon Editions/Harper & Row, 1964

[140 p, illus., softbound] **\$20.00**

I-12. *Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London, Volume IV. Miscellaneous*

Nanking: The Chinese Organizing Committee, 1935

[191 p, illus., hardcover, in Chinese and in English, damaged spine and weak binding] **\$300.00**

I-13. *Imperial Tombs of China*

Congyun, Lei *et al.*

Memphis, TN: Wonders, The Memphis International Cultural Series, 1995

[167 p, illus., softbound] **\$15.00**

L-3. *Literary Portraits of China*

Cameron, Nigel & James Philip Nelson

Hong Kong: The Guidebook Company Limited, 1995

[192 p, illus., hardcover, DJ] **\$50.00**

M-1. *Masterpieces of Asian Art in American Collections*

New York: The Asia Society, 1960

[un-paginated, illus., softbound] **\$15.00**

M-2. *Mysteries of Ancient China: New Discoveries from the Early Dynasties*

Rawson, Jessica ed.

New York: George Braziller, 1996

[303 p, illus., hardcover, DJ] **\$22.00**

R-1. *Realm of the Immortals: Daoism in the Arts of China*

Little, Stephen

Cleveland, OH: The Cleveland Museum of Art in cooperation with Indiana University Press, 1988

[67 p, illus., softbound] **\$25.00**

R-5. *Relics of Ancient China from the Collection of Dr. Paul Singer*

Loehr, Max

New York: The Asia Society, 1965

[169 p, illus., softbound] **\$35.00**

S-26. *Selections from Proofs of Antiquity of Objects of Ancient Chinese Art*

Houo-Ming-Tse, Paul

New York: J.C. Morgenthau & Co., Inc.

[15 p, illus., paper-bound] **\$18.00**

S-1. *Sons of Heaven: Imperial Arts of China*

Thorp, Robert L.
Seattle, WA: Son of Heaven Press, 1988
[108 p, illus., softbound] **\$17.00**

T-8. *Treasures from Ancient Beijing*

An exhibition jointed presented by Christie's Education and The Beijing Cultural Relics Bureau
March 18-April 2, 2000
New York: Christie's, 2000
[un-paginated, illus., softbound] **\$28.00**

T-7. *Treasures: 300 Best Excavated Antiques from China*

Yang, Yang *et al.*
Beijing: New World Press, 1992
[331 p, illus., hardcover, DJ] **\$60.00**

U-1. *Unearthing China's Past*

Fontein, Jan & Tung Wu
Boston: Museum of Fine Arts, 1973
[239 p, illus., softbound] **\$35.00**

V-2. *De Verboden Stad: Hofcultuur van de Chinese keizers (1644-1911) / The Forbidden City: Court Culture of the Chinese Emperors (1644-1911)*

Various authors
Rotterdam: Museum Boymans-van Beuningen, 1990
[244 p, illus., softbound, in English and in German] (2) **\$15.00**

W-1. *Wallace Homestead Price Guide to Oriental Antiques*

Andaght, Sandra, Nancy Garthe, & Robert Mascarelli
Des Moines, Iowa: Wallace-Homestead Book Company, 1981
[303 p, illus., softbound] **\$35.00**

Y-1. *Yun Gee: Poetry, Writings, Art, Memories*

Gee, Yun & Anthony W. Lee, ed.
Seattle & London: University of Washington Press, 2003
[203 p, illus., hardcover, DJ] **\$15.00**

Jade and Ivory

C-12. *Chinese Carved Jades*

Hansford, S. Howard
Greenwich, CT: New York Graphic Society Ltd., 1968
[131 p + 96 plates, illus., hardcover, DJ] **\$30.00**

C-13. *Chinese Jade From Distant Centuries, Catalogue One*

San Francisco: S. Bernstein & Co. Jade & Oriental Art, 1992
[43 objects, illus., softbound] **\$60.00**

C-14. *Chinese Jade: Selected Articles from Orientations 1983-1996*

Various authors
Hong Kong: Orientations Magazine Ltd., 1997
[182 p, illus., softbound] **\$40.00**

C-15. *Chinese Jades from the Collection of the Seattle Art Museum*

Watt, James C. Y. & Michael Knight
Seattle, WA: Seattle Art Museum, 1989
[128 p, illus., softbound] **\$55.00**

C-27. *Chinese Ivories from the Kwan Collection*

Kwan, Simon *et al.*
Hong Kong: Art Gallery, University of Hong Kong, 1990
[382 p, illus., hardcover, DJ, in Chinese and in English] **\$450.00**

E-2. *East Meets West II: Chinese Art*

New York: Robyn Turner Gallery, 2006
[71 p, illus., softbound] **\$30.00**

J-1. *Jade*

Palmer, J.P.
London: Spring Books, 1967
[44 p + 54 plates, illus., hardcover, DJ in poor condition] **\$18.00**

J-2. *Jade Lore*

Goette, John
Ann Arbor, MI: Ars Ceramica, 1976 (2nd ed.)
[321 p, illus., hardcover, DJ] **\$55.00**

J-3. *Jade of the East*

Wills, Geoffrey
New York & Tokyo: Weatherhill, 1977 (2nd printing)
[196 p, illus., hardcover, slipcase] **\$30.00**

J-7. *Jade: A Study in Chinese Archaeology & Religion*

Laufer, Berthold
New York: Dover Publications, 1974 (reprint)
[370 p, illus., softbound] **\$10.00**

J-4. *Jades from China*

Forsyth, Angus & Brian McElney
Bath, England: The Museum of East Asian Art, 1994
[423 p, illus., hardcover, DJ] **\$60.00**

J-5. "Jade: Stone of Heaven"

Ward, Fred
in *National Geographic* Vol. 172, No. 3 (September 1987)
Washington D.C.: National Geographic Society, 1987
[p.282-315, illus., paper-bound] (2) **\$15.00**

J-8. *Jade: Stone of Heaven*

Gump, Richard
Garden City, NY: Doubleday & Company, Inc., 1962
[256 p, illus., hardcover, DJ] **\$15.00**

R-2. *Ritual and Belief: Chinese Jade and Related Arts, Volume Three*

Hayden, Brian *et al.*
San Francisco: S. Bernstein & Co. Jade & Oriental Art, 1994
[46 objects, illus., hardcover, DJ, #228/500] **\$100.00**

Jewelry

C-49. *Chinese Jewelry: A Picture Book*

New York: The Metropolitan Museum of Art, 1947 (2nd ed., reprint)
[approx. 25 p, illus., paper-bound] **\$15.00**

Lacquer

E-9. *East Asian Lacquer: The Florence and Herbert Irving Collection*

Wyatt, James C. Y. & Barbara Brennan Ford
New York: The Metropolitan Museum of Art, 1991
[388 p, illus., hardcover, DJ] **\$70.00**

E-11. *Exhibition of Mother-of-Pearl Inlay in Chinese Lacquer Art -- Focused on the works from 14th to 17th centuries -- June 19th-July 29, 1979*

Tokyo: Tokyo National Museum, 1979
[un-paginated, illus., bilingual] **\$20.00**

L-4. *The Lacquers of the Mawangdui Tomb*

Waley-Cohen, Joanna trans.
Oriental Ceramic Society Translations Number 11
[43 p, illus., softbound] **\$35.00**

Metalwork

B-5. *Bronzen aus dem alten China*

Brinker, Helmut
Zurich: Museum Rietberg Zurich, 1975
[167 p, illus., softbound, in German] **\$20.00**

B-1. *Bronze Vessels of Ancient China in the Avery Brundage Collection*

Lefebvre d'Argencé, René-Yvon
San Francisco: Asian Art Museum of San Francisco & Kodansha International, 1977
[144 p, illus., softbound] **\$28.00**

C-33. *Chinese and Japanese Bronzes A.D. 1100-1900*

Hausmann, Ulrich

London & New York: Michael Goedhuis Colnaghi Oriental, 1988
[155 objects, illus., hardcover, DJ] **\$150.00**

C-29. *Chinese and Japanese Cloisonné Enamels*

Garner, Harry
London: Faber and Faber, 1970 (2nd ed.)
[120 p + plates, illus., hardcover, DJ] **\$30.00**

C-35. *Chinese Bronzes: The Natanael Wessen Collection*

Karlgren, Bernhard & Jan Wirgin
Stockholm: Östasia Museet, 1969
[172 p, illus., hardcover] **\$50.00**

C-64. *Chinese Gold, Silver and Porcelain: The Kempe Collection*

Gyllensvärd, Bo
New York: The Asia Society Inc. & the New York Graphic Society Ltd., 1971
[135 p, illus., softbound] **\$55.00**

E-7. *Early Chinese Gold & Silver*

Singer, Paul
New York: China Institute in America, 1971
[72 p, illus., softbound] **\$25.00**

E-3. *Early Chinese Metalwork in the Collection of the Seattle Art Museum*

Knight, Michael
Seattle, WA: Seattle Art Museum, 1989
[36 p, illus., softbound] **\$30.00**

E-10. *Exhibition of Ancient Bronzes of the People's Republic of China*

[194 p, illus., softbound, primarily in Chinese] **\$20.00**

G-5. *The Great Bronze Age of China, a Symposium*

Kuwayama, George ed.
Los Angeles: Los Angeles County Museum of Art, 1983
[136 p, illus., softbound] **\$25.00**

I-10. *Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London, Volume I. Bronze*

Nanking: The Chinese Organizing Committee, 1935
[101 p, illus., hardcover, in Chinese and in English, worn binding] **\$300.00**

L-1. *Later Chinese Bronzes*

Kerr, Rose & Ian Thomas (photos)
London: Bamboo Publishing Ltd. in association with the Victoria and Albert Museum, 1990
[115 p, illus., hardcover, DJ] (2) **\$225.00**

R-3. *Ritual Vessels of Bronze Age China*

Loehr, Max

New York: The Asia Society Inc., 1968
[183 p, illus., softbound] **\$17.00**

Museum Collections

A-19. *Art Treasures of the Peking Museum*

Fourcade, François
New York: Harry N. Abrams Inc.,
[177 p, tipped-in illustrations, hardcover, DJ] **\$30.00**

A-7. *Asian Art in the Arthur M. Sackler Gallery, The Inaugural Gift*

Lawton, Thomas *et al.*
Washington D.C.: Smithsonian Institution, 1987
[336 p, illus., softbound] **\$25.00**

A-8. *The Asian Galleries*

Jacobsen, Robert D.
Minneapolis, MN: The Minneapolis Institute of Arts, 1982
[111 p, illus., softbound] **\$22.00**

B-7. *The Bernard Berenson Collection of Oriental Art at Villa I Tatti*

Robert, Laurance P.
New York: Hudson Hills Press, 1991
[112 p, illus., hardcover, DJ] **\$55.00**

B-2. *The British Museum Book of Chinese Art*

Rawson, Jessica ed.
New York: Thames & Hudson, 1993
[395 p, illus., softbound] **\$40.00**

C-45. *A Catalogue of China Trade Paintings and Objects 1785 to 1865*

Crossman, Carl L.
Salem, MA: Peabody Museum, 1970
[48 p, illus., softbound] **\$15.00**

C-43. *Chinese Art from The Newark Museum*

Reynolds, Valrae & Yen Fen Pei
New York: China Institute in America, 1980
[76 p, illus., softbound] **\$20.00**

C-16. *The Chinese Collections in the Norton Gallery and School of Art*

Jayne, Horace H.F.
West Palm Beach, FL: Palm Beach Art Institute Inc., 1972
[un-illustrated, illus., softbound] **\$30.00**

F-5. *Fine Reproductions: Masterpieces of Chinese Painting and Calligraphy in the National Palace Museum, Taipei*

Tokyo: Nigensha Publishing Co., Ltd.,

[140 p, illus., softbound, bilingual] **\$12.00**

G-3. *Great National Treasures of China: Masterworks in the National Palace Museum*

Taipei: National Palace Museum, 1983 (revised ed.)

[339 p, illus., hardcover, DJ, slipcase, mostly in Chinese with some English] **\$70.00**

K-2. *Kinesisk Kunst i Kunstindustri Museet / Catalogue of Selected Objects of Chinese Art in the Museum of Decorative Art Copenhagen*

Leth, André

Copenhagen: Det Danske Kunstindustrimuseum, 1959

[129 objects, illus., softbound, in English & in Danish] **\$100.00**

M-3. *Masterpieces of China's Art Treasures*

Chung Hsin Book Co. Ltd.

[two-volume set, 792 p total, illus., hardcover, DJ, slipcase] **\$125.00**

M-4. *Masterpieces of Chinese and Japanese Art: Freer Gallery of Art Handbook*

Washington D.C.: Smithsonian Institution, 1976

[142 p, illus., softbound] **\$20.00**

M-11. *The Mount Trust Collection of Chinese Art*

London: Victoria & Albert Museum, 1970

[un-paginated, illus., softbound] **\$10.00**

M-17. *Musée Cernuschi: Promenade Dans les Collections Chinoises*

Bobot, Marie-Thérèse (curator)

Paris: Musée Cernuschi, 1983

[64 p, illus., softbound, in French] **\$15.00**

N-2. *National Palace Museum Bulletin*

Volume 45 (October 2012)

Taipei: National Palace Museum, 2012

[100 p, illus., softbound] **\$25.00**

N-3. *The New Chinese Landscape: Recent Acquisitions*

Mowry, Robert D.

Harvard University Art Museums Gallery Series, No. 51

Cambridge, MA: Harvard University, 2006

[11 p, illus., pamphlet] (8) **\$18.00**

O-2. "Oriental Art in the Havemeyer Collection"

Dimand, M. S.

from *Parnassus* Vol. 2, No. 4 (April 1930)

[3 p, illus., magazine extract in cardboard covers] **\$15.00**

P-1. *The Palace Museum: Peking, Treasures of the Forbidden City*

Weng, Wan-go & Yang Boda

New York: Harry N. Abrams, Inc., 1982

[319 p, illus., hardcover, DJ] **\$40.00**

P-7. Percival David Foundation of Chinese Art, Illustrated Guide to the Collection

David, Sheila

London: School of Oriental and African Studies, University of London, 1968

[29 p, illus., paper-bound] **\$10.00**

P-2. Possessing the Past: Treasures from the National Palace Museum Taipei

Fong, Wen C. & James C.Y. Wyatt *et al.*

New York: The Metropolitan Museum of Art/Taipei: National Palace Museum, 1996

[648 p, illus., hardcover, DJ] **\$100.00**

S-10. Selected Far Eastern Art in the Yale University Art Gallery

Lee, George J.

New Haven & London: Yale University Press, 1970

[285 p, illus., softbound] **\$20.00**

S-11. The Selected Handicrafts from the Collections of the Palace Museum

The Palace Museum

Peking: Wen Wu Press, 1974

[100 objects, illus., hardcover, DJ, in Chinese with separate English translation] **\$20.00**

S-2. Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

Hearn, Maxwell K.

New York: The Metropolitan Museum of Art/Taipei: National Palace Museum, 1996

[144 p, illus., hardcover, DJ] **\$25.00**

T-9. The Taft Museum: Chinese Ceramics and Works of Art

Sullivan, Edward J. ed.

New York: Hudson Hills Press, 1995

[702 p, illus., softbound] **\$22.00**

T-2. Treasures from the Shanghai Museum

Hogan, Janet ed.

Queensland, Australia: Queensland Art Gallery, 1990

[143 p, illus., softbound] **\$30.00**

T-4. The Treasures of the Nanjing Museum

Huping, Xu

Hong Kong: London Editions & The Nanjing Museum, 2001

[128 p, illus., softbound] **\$50.00**

T-6. Tsui Collection of Chinese Art

Canberra: National Gallery of Australia, 1995

[32 p, illus., softbound] **\$32.00**

Painting

T-5. 20th Century Chinese Painting and Calligraphy

New York: Chinese Center for Contemporary Art, 1982
[un-paginated, illus., paper-bound] **\$25.00**

A-9. Along the Riverbank: Chinese Paintings from the C. C. Wang Family Collection

Hearn, Maxwell K. & Wen C. Fong
New York: The Metropolitan Museum of Art, 1999
[174 p, illus., hardcover, DJ] **\$40.00**

A-17. Album Leaves from the Sung and Yuan Dynasties

Wang, C.C.
New York: China Institute in America, 1970
[60 p, illus., softbound] **\$10.00**

A-20. The Art of Mu Xin: Landscape Paintings and Prison Notes

Munroe, Alexandra *et al.*
New Haven, CT: Yale University Press, 2001
[149 p, illus., hardcover, DJ (damaged)] **\$70.00**

B-8. Between Figurative and Abstract

Lee, Mabel *et al.*
Notre Dame, IN: Snite Museum of Art, University of Notre Dame, 2007
[146 p, illus., hardcover, in English and in Chinese] **\$100.00**

B-3. Between Heaven and Earth: Secular and Divine Figural Images in Chinese Paintings and Objects

London: Sydney L. Moss Ltd., 1988
[66 objects, illus., hardcover, DJ] **\$40.00**

B-4. Beyond Representation: Chinese Painting and Calligraphy 8th-14th Century

Fong, Wen C.
New York: The Metropolitan Museum of Art/New Haven & London: Yale University Press, 1992
[549 p, illus., hardcover, DJ] **\$100.00**

C-17. Catalogue of the Exhibition of Chinese Calligraphy and Painting in the Collection of John M. Crawford, Jr.

Sickman, Laurence, ed.
New York: The Pierpont Morgan Library, 1962
[53 p + 77 plates, illus., softbound] **\$50.00 (2)**

C-18. Chinese Calligraphy

Ecke, Tseng Yu-ho
Philadelphia: Philadelphia Museum of Art, 1971
[un-paginated, illus., softbound] **\$30.00**

C-57. *Chinese Color Prints from the Ten Bamboo Studio, The World's First Multicolor Album of Prints, 1619-1633 (with twenty-four reproductions in full-color facsimile of prints from the Masterpeice of Chinese color printing from the Ming period)*

Tschichold, Jan (text)

New York, St. Louis, San Francisco: McGraw-Hill Book Company, 1972 (facsimile ed.)

[55 p + 24 plates, illustrated, hardcover in cellophane wrap, slipcase (damaged)] **\$50.00**

C-65. *Chinese Oil Painting*

Tianjin: Tianjin People's Fine Arts Publishing House, 2006

[29 p, illus., softbound, in Chinese] **\$30.00**

C-41. *The Chinese on the Art of Painting*

Sirén, Osvald

New York: Schocken Books & Hong Kong: Hong Kong University Press, 1963

[261 p, illus., softbound] **\$15.00**

C-54. *A Chinese Painter's Choice: Some paintings from the 14th to the 20th century from the collection of Ling Su-hua*

Su-hua, Ling *et al.*

London: Arts Council Gallery, 1967

[24 p, illus., paper-bound] **\$17.00**

C-19. *Chinese Painting*

Swann, Peter C.

New York: Universe Books & Paris: Editions Pierre Tisne, 1958

[154 p, illus., hardcover, cellophane DJ] **\$22.00**

C-42. *Chinese Painting*

Bussagli, Mario

London: Paul Hamlyn, 1969

[157 p, illus., hardcover] **\$10.00**

C-20. *Chinese Painting*

Cahill, James

New York: Skira Rizzoli, 1977

[212 p, illus., one softbound, one hardcover with DJ] (2) **\$20.00**

C-21. *Chinese Painting and Calligraphy: Gift in Memory of Mr. Wong Siew Chan and Mr. Wong Peng Cheong*

Hong Kong: Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong, 2000

[un-paginated, illus., pamphlet, in Chinese and English] **\$15.00**

C-22. *Chinese Painting: A History of the Art of China*

Miyagawa, Torao, ed. & Alfred Birnbaum trans.

New York & Toyko: Weatherhill/Tankosha, 1983

[228 p, illus., hardcover, DJ] **\$40.00**

C-40. *Chinesische Maleri des 17. Jahrhunderts*

Frankfurt am Main: Museum für Kunsthandwerk, 1957
[19 p + images, illus., no covers, in German] **\$15.00**

C-23. *The Commemorative Collections of Shiy De-jinn (III) Ink Painting*

Taiwan: Taiwan Museum of Art
[349 p, illus., hardcover, DJ, in Chinese with some English] **\$200.00**

C-53. *A Complete Guidance of Flower-and-Bird Painting*

Heng, Choy Kung & Liang Yin-Boone
Hong Kong: Wan Li Book Co. Ltd., 1982 (reprint)
[188 p, illus., softbound, in Chinese & in English] **\$25.00**

C-67. *Comprehensive Illustrated Catalogue of Chinese Paintings: Second Series, Vol. 3: Japanese Collections*

Toda, Teisuke & Hiromitsu Ogawa
Tokyo: Institute of Oriental Culture, 1999
[illus., hardcover, in Japanese or Chinese] **\$100.00**

E-4. *Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and The Cleveland Museum of Art*

Ho, Wai-kam *et al.*
Cleveland, OH: The Cleveland Museum of Art in cooperation with Indiana University Press, 1980
[408 p, illus., hardcover, DJ] **\$40.00**

E-5. *The Elegant Brush: Chinese Painting Under the Qianlong Emperor 1735-1795*

Chou, Ju-hui & Claudia Brown
Phoenix, AZ: Phoenix Art Museum, 1985
[376 p, illus., softbound] **\$50.00**

F-3. *Fragrant Space: Chinese Flower and Bird Painting of the Ming and Qing Dynasties from the Guangdong Provincial Museum*

Yang, Liu & Edmund Capon
Sydney, Australia: Art Gallery of New South Wales, 2000
[144 p, illus., softbound, in English and in Chinese] **\$50.00**

I-11. *Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London, Volume III. Painting and Calligraphy*

Nanking: The Chinese Organizing Committee, 1935
[256 p, illus., hardcover, in Chinese and in English, damaged spine and binding] **\$300.00**

I-1. *An Introduction to the Study of Chinese Painting*

Waley, Arthur
New York: Grove Press, Inc., 1958 (reprinting)
[262 p + 49 plates, illus., hardcover] **\$75.00**

J-6. *The Jade Studio: Masterpieces of Ming and Qing Painting and Calligraphy from the Wong Nam-p'ing Collection*

Barnhart, Richard *et al.*

New Haven, CT: Yale University Art Gallery, 1994
[307 p, illus., softbound] **\$200.00**

L-2. *The Life of a Patron: Zhou Liangong (1612-1672) and the Painters of Seventeenth-Century China*

Kim, Hongnam
New York: China Institute of America, 1996
[233 p, illus., softbound] **\$35.00**

L-5. *The Lotus are Blooming*

Callahan, John & Robert Sistrunk (curators)
Bronx, NY: Wave Hill, 1985
[un-paginated, illus., paper-bound pamphlet] **\$12.00**

M-5. *Masterpieces of Chinese Painting in the National Palace Museum*

Taipei, Taiwan: National Palace Museum, 1969
[114 , illus., hardcover, cellophane DJ, in English & Chinese] **\$35.00**

M-16. *Mostra di Antichi Ritratti Cinesi*

Zanon, Carlo *et al.* (Museo Poldi Pezzoli)
Milano: Edizioni Beatrice d'Este, 1956
[37p + 54 plates, illus., softbound in cardboard covers, in Italian] **\$40.00**

M-6. *The Mountain Retreat: Landscape in Modern Chinese Painting*

Chang, Arnold & Brad Davis, curators
Aspen, CO: The Aspen Art Museum, 1986
[91 p, illus., softbound in cardboard library cover] **\$125.00**

N-3. *The New Chinese Landscape: Recent Acquisitions*

Mowry, Robert D.
Harvard University Art Museums Gallery Series, No. 51
Cambridge, MA: Harvard University, 2006
[11 p, illus., pamphlet] (8) **\$18.00**

N-1. *The New Chinese Painting 1949-1986*

Cohen, Joan Lebold
New York: Harry N. Abrams Inc., 1987
[167 p, illus., softbound] **\$28.00**

O-4. *Osaka Exchange Exhibition: Paintings from the Abe Collection and other Masterpieces of Chinese Art*

Osaka Municipal Museum of Fine Arts
San Francisco: San Francisco Center of Asian Art and Culture, 1970
[174 p, illus., softbound] **\$20.00**

P-3. *Painters of the Great Ming: The Imperial Court of the Zhe School*

Barnhart, Richard *et al.*
Dallas: Dallas Museum of Art, 1993
[360 p, illus., one softbound, one hardcover] (2) **\$100.00**

P-8. *The Passionate Realm: A Retrospective of Fang Zhaoling*

Tsang, Gerard C. C. *et al.*

Hong Kong: Urban Council of Hong Kong, 1994

[269 p, illus., softbound, in Chinese with some English] **\$60.00**

P-4. *Peach Blossom Spring: Gardens and Flowers in Chinese Paintings*

Barnhart, Richard M.

New York: The Metropolitan Museum of Art, 1983

[143 p, illus., softbound] **\$45.00**

P-5. *La Peinture Chinoise: Les Trésors de L'Asie*

Cahill, James

Geneva: SKIRA, 1960

[212 p, illus., hardcover, DJ, slipcase, in French] **\$35.00**

P-6. *Principles of Chinese Painting*

Rowley, George

Princeton, NJ: Princeton University Press, 1959 (revised ed.)

[85 p + plates, illus., softbound] **\$35.00**

S-3. *The Scholar's Studio: Ink Paintings and Works of Art*

Hantover, Jeffrey *et al.*

New York: Mee-Seen Loong Fine Art LLC, 2012

[un-paginated, illus., softbound, in English & in Chinese] **\$60.00**

S-4. *Spring in Jinling: Works of Fifteen Contemporary Nanjing Painters*

New York: Kaikodo & Hong Kong: K.Y. Fine Art, 2004

[183 p, illus., softbound, in English & in Chinese] (3) **\$75.00**

S-5. *Splendor of Chinese Buddhist Paintings, Indefinite Radiance Buddhas*

Hsu, Chih Ping

Taipei: PING Fine Chinese Art & Co., 2006

[154 p, illus., hardcover, in Chinese and in English] **\$35.00**

S-7. *Symbols of Eternity: The Art of Landscape Painting in China*

Sullivan, Michael

Stanford, CA: Stanford University Press, 1979

[205 p, illus., hardcover, DJ] **\$28.00**

W-2. *Wege ins Paradies oder Die Liebe zum Stein in China*

Lutz, Alert & Alexandra von Przychowski

Zurich: Museum Rietberg, 1998

[184 p, illus., softbound, in German] **\$90.00**

Z-1. *Zen Painting*

Awakawa, Yasuichi & John Bester trans.

Tokyo: Kodansha International Ltd., 1977 (2nd paperback printing)

[184 p, illus., softbound] **\$40.00**

Periodicals

(prices upon request)

Archives of Asian Art
Archives of the Chinese Art Society of America
Ars Orientalis
The Art Gallery Bulletin of the Chinese University of Hong Kong
Artibus Asiae
Arts of Asia
Bulletin of the Oriental Ceramic Society of Hong Kong
China Institute in America Annual Report
Chinese Archaeology
Chinese Art News
Far Eastern Ceramic Bulletin
Journal for the Royal Asiatic Society
Journal for the Society of Asian Music
Journal of Asian Studies
Journal of National Taiwan Museum of Fine Arts
Journal of the American Oriental Society
Journal of the Classical Chinese Furniture Society
Journal of the International Chinese Snuff Bottle Society
Museum of Far Eastern Antiquities
National Palace Museum Monthly of Chinese Art
Oriental Art
Orientations
Palace Museum Journal
Traditional Chinese Painter
Transactions of the Oriental Ceramic Society
Wenuri Cultural Relics
Wenwu Cultural Relics

Rocks

C-26. *The C.C. Wang Family Collection of Fantastic Rocks*

New York: E.&J. Frankel Ltd., 1995

[37 p, illus., paper-bound, in English with some Chinese] **\$40.00**

K-1. *Kernels of Energy, Bones of Earth: The Rock in Chinese Art*

Hay, John

New York: China Institute in America, 1985

[160 p, illus., softbound, inscribed on title page] **\$150.00**

W-3. *Worlds Within Worlds: The Richard Rosenblum Collection of Chinese Scholars' Rocks*

Rosenblum, Richard

New York: Asia Society, 1996

[16 p, illus., paper-bound] (2) **\$35.00**

Sculpture

A-13. "An ancient Chinese army rises from underground sentinel duty"

Hearn, Maxwell K.

In *Smithsonian*, November 1979

[p.38-51, illus., magazine] **\$20.00**

A-15. *Appeasing the Spirits: Sui and Tang Dynasty Tomb Sculpture From The Schloss Collection*

Baker, Janet

Hempstead, NY: Hofstra Museum, Hofstra University, 1993

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A-10. *The Art of the Chinese Sculptor*

Munsterberg, Hugo ed.

Rutland, VT & Tokyo: Charles E. Tuttle Company, 1960

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A-11. *Art of the Natural World: Resonances of Wild Nature in Chinese Sculptural Art*

Rosenblum, Richard & Valerie C. Doran ed.

Boston: MFA Publications, 2001

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C-24. *Chinese Ivory Sculpture*

Cox, Warren E.

New York: Bonanza Books, 1946

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F-6. *The First Emperor: China's Terracotta Army*

Portal, Jane ed.

Cambridge, MA: Harvard University Press, 2007

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G-6. *Guangdong Traditional Carvings*

Yim, S.Y. ed.

Hong Kong: The Regional Council and Gunagzhou: The Guangdong Museum of Folk Arts, 1989

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Lewis, Candace J.

Poughkeepsie, NY: Vassar College Art Gallery, 1990

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M-7. *Masterworks in Wood: China and Japan*

Jenkins, Donald & Robin Scribnick

Portland, OR: Portland Art Museum, 1976

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Schloss, Ezekiel

Katonah, NY: The Katonah Gallery, 1975

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Dongcheng District: Poly Art Museum, 2000

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Snuff Bottles

C-25. *Chinese Snuff Bottles: The Adventures & Studies of a Collector*

Perry, Lilla S.

Rutland, VT & Tokyo: Charles E. Tuttle Company Publishers, 1960

[158 p, illus., hardcover, DJ, slipcase in fair condition] **\$40.00**

M-10 (M-7). *Masterpieces of Chinese Snuff Bottles in the National Palace Museum*

Taipei: National Palace Museum,

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A-16. *The Art of Oriental Embroidery: History, Aesthetics, and Techniques*

Chung, Young Y.

New York: Charles Scribner's Sons, 1979

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Yin-yin Szeto, Naomi & Valery M. Garrett

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Mailey, Jean

New York: China Institute in America, 1971

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Dickinson, Gary & Linda Wrigglesworth

Berkeley & Toronto: Ten Speed Press, 2000 (revised edition)

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Vollmer, John E.

Toronto: Royal Ontario Museum, 1977

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S-6. *Style from the Steppes: Silk Costumes and Textiles from the Liao and Yuan Periods 10th to 13th Century*

Fang, Zhao, Anna Wardwell, & Mark Holborn
London: Anna Maria Rossi and Fabio Rossi Publications, 2004
[71 p, illus., softbound] (3)

W-4. *Weaving China's Past: The Amy S. Clague Collection of Chinese Textiles*

Brown, Claudia *et al.*
Phoenix, AZ: Phoenix Art Museum, 2000
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Woodwork and Bamboo

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San Francisco: San Francisco Craft & Folk Art Museum, 1992
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Flacks, Marcus
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S-9. *Selections from the Lutz Bamboo Collection*

Otsuka, Ronald Y.
Denver, CO: Denver Art Museum, 1979
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